



REGISTRATION BASES IV EDITION

© IBCINE IBIZA FILM ASSOCIATION
contact@ibicine.com / www.ibicine.com

INDEX

DESCRIPTION of the Festival	2
BASES	3
1. CONVOCATORY	
OFFICIAL SECTION 1: SHORT FILMS	3
OFFICIAL SECTION 2: FEATURE FILMS	4
OFFICIAL SECTION 3: PROJECTS	5
2. REGISTRATION	
2.1. REGISTRATION DATES	5
2.2. NECESSARY DOCUMENTS	5
2.3. REGISTRATION PLATFORMS	6
3. SELECTION AND PROJECTIONS	
3.1. SELECTION PROCESS	6
3.2. JURY DELIBERATION	6
3.3. PROJECTIONS AND VISUALIZATION	6
4. AWARDS AND STATUETTES	
4.1. STATUETTE – ASTARTÉ PRIZE	7
4.2. GALA OF ASTARTÉ AWARDS	7

Ibicine is a Festival that is born #forthe love of cinema with the need to bring cinema in short format to the people of Ibiza. That is why the Festival is made up of several Semifinals and a Final, to create this continuous program of meeting point with cinema on the island.

Ibicine seeks to enhance the short film, rewarding by category each of the technical and artistic aspects that have a place in a film production. In addition to this, promoting professional cinema on the island, so that a meeting point is created with industry professionals to make relationships within the sector.

Ibiza is the perfect place to disconnect from routines and big cities, making it a perfect setting for this meeting where you can generate new projects, conferences, courses, and ultimately create culture and a film school.

BASES

1. CALL

Call is open to:

1) NATIONAL AND INTERNATIONAL SHORT FILMS of:

- 1.1) FICTION
- 1.2) ANIMATION
- 1.3) DOCUMENTARY
- 1.4) LGTBIQ theme (whether fiction, animation or documentary)

2) NATIONAL AND INTERNATIONAL FEATURE FILMS of:

- 2.1) FICTION
- 2.2) ANIMATION
- 2.3) DOCUMENTARY

3) PROJECTS of the Balearic Islands of:

- 3.1) SHORT FILM
- 3.2) FEATURE FILM
- 3.3) SERIES

Participants in Ibicine will have to present audiovisual productions with the following characteristics:

1. Production year: 2018 or later for short films and 2019 or later for feature films.
2. That it responds to the characteristics of the OFFICIAL SECTION in which it is registered, and that are specified in these bases.
3. Each audiovisual production will only be entered in one of the OFFICIAL SECTIONS.
4. That the short films do not exceed 20 minutes in total duration, including titles, credits and thanks.
5. That the feature films do not exceed 150 minutes in total duration including titles, credits and thanks.

OFFICIAL SECTION 1: SHORT FILMS

A) NATIONAL

Fiction, animation or documentary short films, with a free theme, shot in Spain or by Spanish filmmakers and crew, with a free theme and no more than 20 minutes in total duration, including titles, credits and thanks.

For animation short films, mixed media are allowed, as long as the animation exceeds 70% of the final edition.

For documentaries any narrative technique is admitted.

If the original language of the short film is not Spanish, they must necessarily be subtitled in Spanish to be selected.

* Important: if the duration and subtitling requirements are not met, the short film cannot be selected.

They will choose the following 18 categories:

- BEST NATIONAL SHORT FILM
- BEST FICTION SHORT FILM
- BEST ANIMATION SHORT FILM
- BEST DOCUMENTARY SHORT FILM
- BEST ADDRESS
- BEST SCREENPLAY
- BEST ACTOR
- BEST ACTRESS
- BEST PRODUCTION
- BEST DIRECTION OF PHOTOGRAPHY
- BEST ART DIRECTION
- BEST MAKEUP AND HAIRDRESSING
- BEST COSTUME
- BEST ASSEMBLY
- BEST SOUND DESIGN
- BEST ORIGINAL SOUNDBAND
- BEST SPECIAL EFFECTS
- BEST SHORT FILM FOR THE PUBLIC

* The LGTBIQ-themed short films that are entered in the festival will also be screened during the Ibiza Gay Pride week (JUNE), opting for the prizes offered in collaboration with IGP. These will be the short films whose theme develops the reality and problems of the LGTBIQ collective throughout history.

* More information about the AWARDS in point 4.

B) INTERNATIONAL

Fiction, animation or documentary short films, with a free theme and no more than 20 minutes in total duration - including titles, credits and thanks - produced outside Spain or made by a team that does not have Spanish nationality.

For animation short films, mixed media are allowed, as long as the animation exceeds 70% of the final edition.

For documentaries any narrative technique is admitted.

The short films must necessarily be subtitled in Spanish if the dialogues are in English, in English if the dialogues are in Spanish and in English and Spanish (coexisting) if the dialogues are in a language other than Spanish or English.

* Important: if the duration and subtitling requirements are not met, the short film will not be selected.

They will choose the following categories:

- BEST FOREIGN SHORT FILM
- BEST FICTION SHORT FILM
- BEST ANIMATION SHORT FILM
- BEST DOCUMENTARY SHORT FILM
- BEST SHORT FILM FOR THE PUBLIC

* The LGTBIQ-themed short films that are entered in the festival will also be screened during the Ibiza Gay Pride week (JUNE), opting for the prizes offered in collaboration with IGP. These will be the short films whose theme develops the reality and problems of the LGTBIQ collective throughout history.

OFFICIAL SECTION 2: FEATURE FILMS

Feature films released between 2019 and 2020, with a free theme and no more than 150 minutes in total duration - including titles, credits and thanks - produced in Spain or abroad.

The feature films must necessarily be subtitled in Spanish if the dialogues are in English, in English if the dialogues are in Spanish and in English and Spanish (coexisting) if the dialogues are in a language other than Spanish or English.

* Important: if the duration and subtitling requirements are not met, the short film will not be selected.

They will opt for the following categories: - BEST FEATURE FILM

OFFICIAL SECTION 3: PROJECTS

Projects under development in which at least one of the participating producers is domiciled in some of the islands belonging to the autonomous community of the Balearic Islands. If the project is presented by an individual, they must prove their resident status through the residence certificate.

Projects of short films, feature films or series, with an open theme, whether fiction, animation or documentary, are accepted.

To register a project, you need a DINA4 file that includes the following information:

- 1) Project title
- 2) Director or producer: Name, surname and ID number.
- 3) Type of project: short film, feature film, series.
- 4) Gender
- 5) Theme
- 6) Logline
- 7) Synopsis
- 8) Description (either written or visual - through photographs) about aesthetics.
- 9) Narrative intention of the director

The form should be sent between March 31 and May 15 in .pdf format to contact@ibicine.com

Among all the projects received, a committee made up of professionals with experience in project coaching, will select the 10 semi-finalist projects that will have to develop treatments and plots of the project from the announcement of their preselection.

The 5 that are selected will be tutored for their development by the selection committee in this new "project incubator" of Ibicine and will participate in the project coaching workshop during the week of the Festival and presenting the project with a pitch in front of the professionals from the national industry invited to the festival, with the possibility of making "one to one" with one of them. Such professionals will be national producers, buyers, television content directors and platforms, as well as producers from the islands, television managers and institutions that support cinema and audiovisual culture.

2. REGISTRATION

Audiovisual works that have already been registered in previous editions may not be registered in Ibicine, although they have not won any prize in any of them.

2.1. REGISTRATION DATES

The call to present the short films opens on March 31, 2020 and closes on May 15, 2020 (currently these dates are closed but we can adapt it because we are aware that the state of alarm causes many filmmakers could not finish their work)

Under no circumstances will short films submitted through any means other than the official platforms used by Ibicine or submitted outside the registration period be accepted, except for technical problems caused by the platform.

2.2. NECESSARY DOCUMENTS

- 1) File in .mov, .mp4 in H264 HD

* If the short film has dialogues and these are not in Spanish, they must be subtitled in Spanish and embedded in the display and / or projection copy

- 2) Synopsis and technical sheet.
- 3) Three Frames.
- 4) Poster in high quality.
- 5) If the short film is finalist, we will need the copy in DCP for the projection.

* Note: Due to the situation in which we find ourselves in isolation, “work in progress” will be accepted, always indicating the aspects that remain to be completed, and as long as the finished work is presented before the jury enters to assess the categories.

2.3. REGISTRATION PLATFORMS

- Registration will take place only through the platforms: Festhome and Clickforfestivals.
- Registration for all sections has a cost of € 5.
- Any work sent via e-mail or any other way other than those will not be accepted. official registration platforms.

3. SELECTION AND PROJECTIONS

3.1. SELECTION PROCESS

All registered works will be viewed and evaluated by the selection committee during the dates between March 31 and June 1, 2020.

The selection committee will highly value the professional finish of all the works presented, as well as their ability to reach the public. The narrative, originality, as well as the technical aspects of each production will also be highly valued.

* INFORMATION NOTE: If the selection committee considers that there are not enough works or enough level in them to celebrate the award to any of the categories, it would be deserted.

The announcement of the short films selected by the committee and of the 10 projects will be carried out in a press release from the establishment of one of our main sponsors and live through the festival's social networks - Facebook and Instagram.

From here, the 10 selected projects have a month to develop them according to the guidelines of the committee that we will publish then, to choose to be one of the 5 projects chosen to tutor and present in the Ibicine week.

3.2. DELIBERATION OF THE JURY

A joint jury - made up of recognized professionals from the film industry of our country, enters to value the works from June 2 to August 1, 2020.

The jury will evaluate from among a total of 25 short films chosen by the selection committee, the nominees for each category.

The four most voted short films by the jury in each category and the four most voted feature films will be nominated for the IV EDITION OF IBICINE.

The most voted by the jury of each category will win the Astarté Prize corresponding to the category.

The announcement of the nominees for the different categories will be made at the Academy of Cinematographic Arts and Sciences (C / Zurbano - Madrid) in front of the national press and guests from the cinematographic sector of our country, and live through social networks of the festival in SEPTEMBER 2020 - date to be determined.

* After each communication, the results of the selection will be communicated personally and in writing to all participants, to the contact they will provide during registration.

3.3. PROJECTIONS AND VISUALIZATION.

• SEMIFINALS - Nominated short films and feature films will be screened, with exceptions that we will explain below, during the IBICINE week on November 1, 2, 3 and 4, 2020. At the end of each short film screening, the public will have to vote his favorite short. The short film that receives the most votes will become a Finalist for the Audience Award. * Important note: feature films are not eligible for an audience award in this edition.

- The Ibicine 2020 Public FINAL will be held on November 7, 2020. In this session, only the 4 short films most voted by the public will be shown in the 4 days of the semifinals of the week. At the end of the screening, the public will again have to cast their vote. The short film that receives the most votes will become the winner for Best Public Short Film and will receive its corresponding Astarté Award during the Gala.

- The selected LGTBIQ short films will be screened during the IBIZA GAY PRIDE week - presumably on June 6 and 10, 2020. The winners of this special mention will be screened at the Ibicine Gay Pride Closing Gala on June 14, 2020 .

- VIDEOTECA - The nominated short films will be part of the private video library that Ibicine will make available to both the jury and the participants of the IV edition. This measure aims to promote collaboration and networking among Ibicine's participating professionals.

- * In this video library, short films from previous editions of the festival may coexist if their creators so wish.

- * Participants who register their Works through the means stipulated in these rules assign, for the entire duration of Ibicine, the necessary rights to make the Works available through the Video Library. Said transfer will be made exclusively for the viewing of Ibicine participants and in no case will the transfer be exclusive or have the capacity to transfer to third parties.

- * The participating Feature Films will not be included in the Video Library unless expressly requested of the producer or distributor that owns the rights.

- CINEFÓRUMS - Throughout the year, coinciding with the second Thursday of each month, will carry out a special screening at Cowork Ibiza in collaboration with them and with the College of Psychologists of the Balearic Islands. These are CinefórumS in which cinema and psychology will be discussed by the psychologist Sandra B. Íscar. The short films will be selected by Cowork Ibiza and the COPIB from among all the short films screened in all editions of Ibicine.

- SCHOOL PROJECTIONS - This year, since the festival takes place during the same week in November, we invite schools to attend special screenings that will be held during school hours.

- WOMEN'S WEEK - Special screening and colloquium during women's week in collaboration with the Club Diario de Ibiza. The movie was "Raining Cows" about gender violence.

4. AWARDS AND STATUES

The prize for each of the categories will be a "Astarté Prize" statuette.

4.1. FIGURINE - ASTARTÉ AWARD

Tanit, the goddess of Ibiza, was the most important goddess of Carthaginian mythology, the consort of Baal and patron saint of Carthage. It was equivalent to the Phoenician goddess Astarte, who represented the cult of mother nature, life and fertility, as well as the exaltation of love and carnal pleasures.

The statuettes, designed by the Madrid-based sculptor living in Ibiza, Andrés Herráez Sánchez de las Matas, represent the gaze of the goddess on celluloid, as a metaphor for the stories to which the magic of cinema gives life.

4.2. GALA OF THE ASTARTÉ AWARDS

All awards will be presented at the Astarté Awards Gala, to be held on November 7, 2020 at the Palacio de Congresos de Santa Eulalia, Ibiza.

The event will open with the great Ibicine Red Carpet where renowned actors and filmmakers from our country will parade, as well as producers, influencers and fashion designers from the island.

During the Astarté Awards Gala we will enjoy different performances and a statuette will be awarded to each of the following categories:

INTERNATIONAL CATEGORIES:

1. Astarté Award for Best Feature Film
2. Astarté Award for Best Public Short Film
3. Astarté Award for Best Foreign Short Film
4. Astarté Award for Best Animated Short Film
5. Astarté Award for Best Documentary Short Film
6. Astarté Award for Best Fiction Short Film

NATIONAL CATEGORIES:

7. Astarté Award for Best National Short Film
8. Astarté Award for Best Production
9. Astarté Award for Best Direction
10. Astarté Award for Best Actor
11. Astarté Award for Best Actress
12. Astarté Award for Best Screenplay
13. Astarté Award for Best Editing
14. Astarté Award for Best Cinematography
15. Astarté Award for Best Art Direction
16. Astarté Award for Best Makeup and Hairdressing
17. Astarté Award for Best Costume Design
18. Astarté Award for Best Original Soundtrack
19. Astarté Award for Best Sound Design
20. Astarté Award for Best Special Effects

TRIBUTE:

21. Astarté Honorary Award for Cinematographic Career - will be awarded to the honoree.

Important:

- Each winner will receive a statuette - Astarté Prize - handcrafted by the sculptor - valued at € 250
- Only one statuette will be awarded per category, even if there are two nominees for the same job and same category.
- All the filmmakers, distributors or producers who present their candidacy, They guarantee to be the legitimate owners or assignees of the intellectual property rights and those rights that are necessary for communication to the public (in all its forms) and reproduction of the short films. By submitting the applications, the aforementioned rights are transferred until the end of the Festival, for all organized passes, for exhibition under the modality of making available in the Festival Video Library. The participants or those who present the Works to the different Sections, exempt the Festival from any responsibility for the use of the works stipulated in these rules.
- Ibicine is a festival that takes place with a lot of effort and work throughout a year so that the short film and its creators have the importance they deserve, that is why attendance at the festival will be highly valued. For this reason, the festival is committed to facilitating the presence of the nominees for the gala to the extent possible.
- Once the Astarté reaches its rightful owner, the Festival is not responsible for loss or forgetfulness. If, for reasons beyond the control of the festival, the prize-winner forgets or loses his prize in Ibiza, the festival will not make a copy in the event of loss, nor will he be responsible for shipping costs to the winner's address.